

## Rosie Perl

Rosie Perl spent her childhood in Southeast Asia, settling in Australia aged 12. She completed a Bachelor of Arts (Fine Art) at QCA Griffith University, Brisbane, and has worked as an artist and art consultant in London and Sydney

My artwork for the Omnia Art Prize, "After the Rain" features an attributive frame with 3D "Gates and Fences" motif I custom made (3mm relief). I consider it part of the work (in the Pre-Raphaelite tradition), lending meaning to the painting being symbolic of lines crossed and ways barred, but through which there may be openings

"After the Rain" refers to memories of the nightly tropical thunderstorms in Bogor, West Java, and the mirrored scene of the scene to the periods in my life that came before, and after, we lived there; a shocking change of circumstances when our father took his life. There was definitely a before and after. West Java is an incredibly beautiful place and 12-year-old me found the Brisbane suburbs of the 80's a very far remove, and some core part of me was gone. But enough of the tropics remained so that every time it rained, I felt connected to something that I'd lost but I couldn't catch it in my hand, it was quicksilver.

**2024:** Commission by Star Casino in collaboration with [Canberra Glassworks](#)

**2023:** Sculpture in the Valley art prize [finalist](#)

**2021:** Lethbridge small scale art prize finalist

**2020:** Gallery Sally Dan Cuthbert "My trusted Friend" group exhibition / [Clear Blue Skies](#) project participant / [Nell-Anne quilt project](#) contributor

**2019:** Kangaroo Valley Art Prize finalist

**2018:** Lethbridge art prize finalist / Kangaroo Valley Art Prize, two works selected.

**2017:** Major commissions for The Darling, Star Casino Gold Coast, private areas / [Make/Nice Unconference](#), Sydney volunteer

**2016:** Solo exhibition [Inscapes](#), by invitation The Lost Ones Contemporary Art Gallery Ballarat

**2013 – Ongoing:** established [www.artworkerprojects.com](http://www.artworkerprojects.com)

**2011:** Major commission for Perth Intercontinental Hotel, Pearl Private Villas

**2009 - Ongoing:** Associate at [Graphis Art](#), Art Consultants and Procurements; specialising in advising, sourcing and procuring artworks for international hotels and resorts

**2004-2009** Residing in London NW3. Engaged as art consultant to private collections / Volunteer at [Lauderdale House](#) Highgate outreach art programs to marginalised kids whom "through demographic, health or economic reasons – may find arts activities difficult to access" / [Sculptural Basketry](#) course at City Lit, Covent Garden / Experimental drawing workshops at Tate Gallery

**2001:** Major artworks commissioned, Sydney Tattersalls Members Club

**1992-2000:** Freelance specialist painting and gilding internationally [throughout Southeast Asia]

**1998:** [Art Gallery of South Australia Research Library](#) volunteer, Head Librarian Jin Whittington

**1990-91:** Model maker, Exhibit Resources Brisbane QLD, creating large scale sculptural elements for public artworks.

**1989:** Forklift licence #B03722 Qld [certificate of competency as a crane operator]

**1989:** Art Bilong Tudei exhibition with art students from Creative Arts Centre PNG, at Riverside Centre, Brisbane / Drawing prize, Arch Lane Public art gallery (ARI)

**1989:** BA Fine Art (Sculpture) Queensland College of Art, Griffith University. Graduate exhibition, QCA Gallery

**1987:** Little Masters Exhibition, THAT Contemporary Art Space (ARI)

**Collections** including:

Sheraton Imperial Kuala Lumpur / Westfield Sydney City / Regent Four Seasons Hotel Sydney / Hyatt Hotel Canberra / Frank Lowy / City Tattersalls Club Sydney / Swire Hong Kong, Somerset House / Lang Walker / Walker Corp / Sheraton On The Park Sydney / Sheraton Nusa Dua, Bali / Hilton Hotel, Sydney / Seoul Hilton / Natural History Museum, Singapore / Puan Sri Abdul Rashid of Malaysia / Intercontinental Hotels Group / Canberra Casino / Holiday Inn, Port Moresby / Westin Hotel, Sydney / Sofitel, Sydney / Perth Intercontinental Hotel Casino / Sultan and Yang Di-Pertuan of Brunei, Kingdom of Brunei / Lauderdale House London / Enrich Foundation, London / Hunter Collection, Sicelle Italy / Star Casino Gold Coast Qld, private areas / Star Casino Brisbane / numerous private collections internationally

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<http://artsreview.com.au/on-the-couch-with-rosie-perl/>